
UE Orchestra

Dr. David Littrell, conductor

Mary Heichelbech, violin

Karen Lauer, soprano

James Goodhue, clarinet

Wheeler Concert Hall

April 30, 1985

8 p.m.

UNIVERSITY OF
Evansville

UE ORCHESTRA PERSONNEL

VIOLIN I

Mary Heichelbech, Concertmaster
Marianne Lockhart
Mason Newman
Amy Kimberling
Carol Dallinger*
Marilyn Miner
Dianne Dunlap

VIOLIN II

Elizabeth Fiddick, Principal
Irenée Johnson
Diedre Roach
Timothy Fiedler
Harold Peters

VIOLA

Melinda Scherer, Principal
Trisha Hard
Nina Christol
Celia Sclarencio
Joy Miner

CELLO

Ann Kirkman, Principal
Elizabeth Skola
Susan Young
Lisa Dove
Thelma Savage
Robert Webb

BASS

Richard Clark, Principal
Deborah Lippay

FLUTE

Tina Roos, co-Principal
Sally Roettger, co-Principal

PICCOLO

Cristina Gutierrez

OBOE

Ronald Tucker, Principal
Stephanie Rubenacker
Donna Blanchard

MANAGER/LIBRARIAN

Melinda Scherer

ENGLISH HORN

Donna Blanchard

CLARINET

Anne Wilcheck, Principal
Tammy Porter

BASS CLARINET

James Goodhue

BASSOON

Dorothy Haas, Principal
Ellen Taute

FRENCH HORN

Jeffrey Heiger, Principal
Julie Reimann
Robin Manning
Kenneth Friedenberg*

TRUMPET

Troy Wright, Principal
Benjamin Reindollar
James Bursen*

TROMBONE

Paul Hogle, Principal
Roger Lacy
William Bootz*

TUBA

Bennett Harmon

TIMPANI

Karen Kinzel

PERCUSSION

Brian Brickeen
Adrian Jones
Max Wilkinson
Dana Meyer

HARP

Louise Benton*

* UE Faculty



Mary Heichelbech, a senior majoring in Music Performance, began studying the Suzuki Violin Method at age five. Now a student of Delmar Pettys, she is a member of the Owensboro Symphony, Evansville Philharmonic, and Evansville Chamber Orchestras, and has been concertmaster of the University Orchestra for the past four years. She is also the recipient of the Allene Herron, Romaine Benedict, and Presser Foundation Scholarship Awards, and for the past two summers was selected to participate in the Young Professional Quartet Seminar at Music Mountain, Connecticut with the Manhattan Quartet. Mary was recently chosen as a finalist in the Indiana Aspen Festival Scholarship Competition. She has soloed with the UE Orchestra twice before in her college career, and once with the Evansville Chamber Orchestra. She is a member of the Suzuki Talent Education faculty in the Institution for the Fine and Performing Arts.



James Goodhue is a junior Music Education major at the University of Evansville. An Owensboro native, James was a student of the bass clarinet at Owensboro High School and a member of the Kentucky All-State band for three years on that instrument. After entering the University of Evansville, James began studies on the B-Flat soprano clarinet in the spring of his freshman year. He has since been a member of numerous university ensembles including the band and orchestra and is presently a contract member of the Evansville Philharmonic and Owensboro Symphony Orchestras. James is a member of Phi Mu Alpha and student of Dr. David Wright.



Karen Lauer, a native of Evansville, is a senior voice student majoring in Music Education. She was the 1980 recipient of the Pat Roper Scholarship Award, a 1983 Sigma Alpha Iota Alumni Scholarship winner and was a 1983 Concerto Contest winner. She has been a member of Sigma Alpha Iota for five years.

For the past four summers, Karen has studied at the Interlochen National Music Camp. While there, she participated in the University of Michigan's Opera Workshop. Her performances have included *L'Elisir d'Amore*, *A Game of Chance*, *Madame Butterfly*, *The Impresario* and *Suor Angelica*. She has received opera coaching from Gary Glaze of New York, Jerry Langenkamp of Kansas State University and David Reubens of Cincinnati. Her voice instructor at Interlochen is H. Jay Thompson.

Miss Lauer was formerly a student of Dr. Paul Dove and is now a student of Marlene Rosen.

Karen teaches voice for the Institute for the Fine and Performing Arts.

UNIVERSITY OF EVANSVILLE ORCHESTRA

Dr. David Littrell, conductor

PROGRAM

Introduction et Rondo Capriccioso...Camille Saint-Saëns
Op. 28 (1835-1921)

Mary Heichelbech, violin

Concertino for Clarinet.....Carl Maria von Weber
and Orchestra (1786-1826)

James Goodhue, clarinet

Stridono lassù (Bird Song).....Ruggiero Leoncavallo
from *Pagliacci* (1858-1919)

Karen Lauer, soprano

Intermission

Symphony No. 2 in E Minor, Op. 27....Sergei Rachmaninov
(1873-1943)

Largo: Allegro moderato

Scherzo: Allegro molto

Adagio

Allegro vivace

Ushers courtesy of Phi Mu Alpha Sinfonia
and Sigma Alpha Iota